

of Miss Thorold, the daughter of a clergyman, said to be blessed with a sound education which had developed her intellectual qualities. She is described as "of no more than 5 ft. high and of ample proportions." Her thoroughness in detail calls for admiration from the reader. The following is an interesting instance quoted in the book. "The day inevitably came when the Lady Superintendent discovered this seemingly innocent practice. The delinquent was at once summoned to the presence. 'I cannot,' said Miss Thorold firmly, 'and I will not allow it to be done, dear. I devised this little train so that when you lean over a bed to attend a patient your ankles will be covered and the students will not be able to see them.'" The caps upon the heads of the Lady Probationers were maintained in position by two silk strings tied in a bow beneath the chin. The bow was very uncomfortable and soon became dirty, when it had at once to be renewed. An attempt to pour ridicule upon them by choosing a different shade of purple for everyone who had to wear the bow was a dismal failure. "You will go at once, dears," said Miss Thorold, "to Miss Lang and each of you will buy some ribbon from her roll from which you will make new strings and new bows by to-morrow morning." It is with appreciation that one notes that Miss Thorold is not likely to be forgotten and that the training in such days as found necessary by that great woman made her distinguished in the eyes of those for whom she worked.

The book makes interesting reading and reflects credit on all whose tireless energies and inspiration which gave to the hospital its great tradition.

††Max Parrish, London. Price 8/6.

Reviews.

AIDS TO TUBERCULOSIS NURSING.*

By L. E. Houghton, M.A., M.D. (Cantab.) and
T. Holmes Sellers, D.M., Mch. (Oxon), F.R.C.S. (Eng).

IT IS INDEED A NECESSARY ASSET to the "Aids Series" to find a book dealing with Tuberculosis Nursing. The introduction to the book gives us a clear picture of the essential qualifications of the proficient nurse in sanatoria. Quite rightly too, has it conveyed that which so many nurses ignore—the truth that as many nurses go down with tuberculosis in the general hospital, as those working in the actual sanatorium.

Chapter Eight dealing with the general consideration, i.e. mass X-ray, mental attitude, and various new treatments, will be welcomed by the student nurse dealing with that particular type of patient. The routine day-to-day graduated rest periods and finally exercise, is well set out and provides profitable reading. "Prevention" too, is a chapter which all nurses will appreciate reading and remembering.

At the end of the book we find excellent illustrations of the collapse therapy, followed by explanatory X-ray plates.

This "Aid Series" is excellently written and its value to all nurses cannot be questioned.

*Baillière, Tindall & Cox, 7 & 8, Henrietta Street, London, W.C.2. Price 5s.

TABLET MAKING.†

By Arthur Little and K. A. Mitchell.

WHILST THIS BOOK IS WRITTEN OBVIOUSLY for the student of Pharmacy, it is a reference book which many nurses will appreciate. Discussion of individual processes of tablet making, also the granulating, compressing and coating of tablets is not, as in the cases of the plant used, particularly essential to the nurse, and for this reason the book itself would not be included as a textbook for nurses.

Nevertheless, the subject does provide very easy reading and the arrangement of the formula should without question prove beneficial for Second-year nurses who are interested in Pharmacology Lectures. Many nurses are well versed in the

action of a tablet and the reasons for which it is given—this book clearly outlines how it is produced and made up, and it gives the nurses a clearer picture of exactly what they are giving and why the action is produced.

This book which is simply written is to be well recommended.

†Northern Publishing Co., Ltd., 37, Victoria Street, Liverpool, 1. Price 15s.

Cimlac Gauze.

The makers of Cimlac Gauze have been gratified by the amount of interest taken in this new preparation from the House of Calmic, Ltd., and there have been numerous inquiries about this new type of wound dressing which is non-greasy and non-adherent and combines healing and antiseptic properties to a remarkable degree.

Cimlac Gauze is a woven fabric impregnated with a sterilised Glyco-gelatin mass containing 5 Amino-acridine and Hexylresorcinol both of which are active against Gram positive Bacteria and also *B. Pyocaneus*. The activity of Hexylresorcinol is considerably enhanced in the Glyco-gelatin medium which has the effect of lowering surface tension, thus increasing the permeability of the bacterial cell. From clinical trials carried out at a number of hospitals, it has been proved that Cimlac Gauze rapidly gains control of infection and obtains speedy healing in such conditions as burns, wounds, boils, carbuncles, varicose ulcers and impetigo.

Cimlac Gauze is specially packed between two layers of cellulose film to facilitate application by non-touch methods. The cellulose film also acts as a physical barrier to any bacteria which might otherwise enter the wound from the outer dressing and thus cause re-infection. Another advantage is that it prolongs medication by preventing absorption into the outer dressings and ensures complete seepage of the medicament into the tissues.

As the heat of the body melts the Glyco-gelatin substance and it is absorbed into the tissues, Cimlac Gauze becomes partially transparent and it is possible to study the condition of the wound without actually removing the dressing. Should a fresh dressing be necessary, however, Cimlac Gauze may be removed without any danger to the delicate epithelium and granulative tissue since it is non-adherent and always remains moist.

Cimlac Gauze is produced by Calmic, Ltd. in the laboratories attached to the headquarters of the firm at Crewe Hall, Cheshire. Crewe Hall, built in the reign of Charles I, was taken over by Calmic, Ltd. in 1946. It is an outstanding example of an ancient building adapted to the needs of the modern world, and its new owners are proving that it is possible to carry on a flourishing business there while preserving the historical character of the house.

What to Read.

MEMOIRS AND BIOGRAPHY

- "Portrait of a Genius, But . . ." Richard Aldington.
- "Alfred Tennyson." Sir Charles Tennyson, C.M.G.

FICTION

- "Out of the Square." Peter de Polnay.
- "Six Criminal Women." Elizabeth Jenkins.
- "Fleur-de-Lys Court." Simon Kent.
- "Lady Behave." Peter Cheyney.
- "Dust in Sunlight." Catherine Gaskin.
- "Any More for the Gondola?" Anthony Carson.
- "The Alabaster Cup." F. Tennyson Jesse.
- "Lover Come Home." Dorian Lee.
- "The Quiet Light." De Wohl.
- "Farewell, Sweet Life." Shirley Murrell.
- "The Golden Fury." Marian Castle.
- "England to Me." Emily Hahn.

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